



The Performance of Pleasure in English Renaissance Drama

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Offering new and theatrically informed readings of plays by a broad range of Renaissance dramatists - including Marlowe, Jonson, Marston, Webster, Middleton and Ford - this new book addresses the question of pleasure: both erotic pleasure as represented on stage and aesthetic pleasure as experienced by readers and spectators. Some of the issues raised (the distribution of pleasure by gender, the notion of consent) intersect with feminist reinterpretations of Renaissance culture.

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