



# The Perfect Wagnerite (Annotated)

George Bernard Shaw



The Perfect Wagnerite: A Commentary on the Nibelungs Ring (originally published London, 1898) is a philosophical commentary on Richard Wagner's *Der Ring des Nibelungen*, by the Irish writer George Bernard Shaw. Shaw offered it to those enthusiastic admirers of Wagner who were unable to follow his ideas, and do not in the least understand the dilemma of Wotan.

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