



Perhaps This Is a Rescue Fantasy

Heather Fuller



Poetry. Heather Fullers lines are moves being made, as if in her peripheral vision where everythings happening . Her moves are in this periphery on their own: I saw Graceland in the narrow of a morning. The poems start out before we read them or as if simultaneous, to one side of us - I watch for entering words/ never running away but into Out. One has the sense of the reader being the speaker who at once does not know, hasnt pre-formed, what is being said (and what is going to be). The writing is the cut and joining when you are speaker and not knowing - Leslie Scalapino.

- [Performance of Solar Electric Powered Deep Space Missions Using Hall Thruster Propulsion](#)
- [PERDONAR, A?TIRANAA O LIBERACIAN? UNA SALUDABLE REFLEXIAN SOBRE UNA ELECCIAN ANTIMA Y PERSONAL](#)
- [People](#)
- [Perfect Secrets](#)
- [People of the Covenant : Introduction to the Old Testament](#)
- [Per colpa dei dollari](#)
- [Per Discutere Di Auschwitz : Le Domande Perenni, Le Tendenze Della Ricerca, I Problemi Ancora Aperti](#)
- [Peptide Hybrid Polymers](#)