



Performing the Iranian State : Visual Culture and Representations of Iranian Identity

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This book discusses what it means to perform the State, what this action means in relation to the country of Iran and how these various performances are represented. The concept of the State as a modern phenomenon has had a powerful impact on the formation of the individual and collective, as well as on determining how political entities are perceived in their interactions with one another in the current global arena. Performing the State refers to an individual (or a group of persons) who re-enacts rituals, ceremonies, customs, traditions and laws, or who dons certain guises, that either accomplish the States goals or rebel against them as a form of critique. This anthology examines various approaches to determining the Iranian State via the performativity of persons, with the intention of illuminating how social practices, ideologies and identities are shaped, represented, visualized, circulated and repeated - not only nationally but also worldwide.

- [Periphrades Aner : Untersuchungen Zum Ersten Stasimon Der Sophokleischen Antigone Und Zu Den Antiken Kulturentstehungstheorien](#)
- [Perduto per sempre. Hellboy presenta Witchfinder](#)
- [Perfect New Forest](#)
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- [The Perfect Fool](#)
- [Perfect Paleo Diet Cookbook Box Set : Paleo Diet Recipes: Breakfast, Lunch, Dinner and Smoothie Recipes](#)
- [Peribanez y El Comendador de Ocana](#)
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