



Performing the American Frontier, 1870-1906

Roger A. Hall



Performing the American Frontier, 1870-1906 examines how the American frontier was presented in theatrical productions during the critical period from the end of the Civil War to the beginning of cinema. In chronological fashion, the book explores the post-Civil War resurgence of interest in drama about the frontier, which led to a host of action-packed melodramas. From famous personalities such as Mark Twain and Buffalo Bill Cody to lesser-known individuals such as native American playwright and actress Gowongo Mohawk, Hall examines the plays, the players, and the playwrights who helped to define the American westward migration in theatrical terms and covers the complete dramatic experience including scenery, performance and staging. The book demonstrates the extraordinary variety of subject matter and theatrical styles used to dramatize the frontier, and places frontier drama within the context of its society by framing the productions with the contemporary debates on national policies.

- [Pergamon : Geschichte und Bauten einer antiken Metropole](#)
- [People without Government : An Anthropology of Anarchy](#)
- [Perfect Gentleman](#)
- [A People and a Nation Volume B Brief Fifth Edition and Wheeler Discovering American Past Volume 2 Fifth Edition and Getting the Most from Us History Guide Vade Mercurum](#)
- [A People and a Nation Complete Brief Sixth Edition with History C D ROM and Atlas](#)
- [Perdon Imposible : Guia Para Una Puntuacion Mas Rica y Consciente](#)