



Performing Presence : Between the Live and the Simulated

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Performing presence: Between the live and the simulated proposes that the advent of new media forms, and the increasing integration of contemporary performance and media, has generated new engagements, practices and understandings of presence. Addressing new media art and performance, multi-media theatre, video installation, mixed reality environments and locative arts, the book presents case studies of work by Lynn Hershman Leeson, Paul Sermon, Gary Hill, Tony Oursler, The Builders Association and Blast Theory, as well as analyses of a series of related experiments created for CAVE, an immersive virtual reality environment. Performing presence combines extensive analysis, and extracts from interviews with the artists, as well as the documentation of elements of work and working processes, in order to provide specific insight into these engagements with contemporary practices and concepts presence. -- .

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