



Performing Heritage : Research, Practice and Innovation in Museum Theatre and Live Interpretation

Edited by Anthony Jackson, Edited by Jenny Kidd



Performing Heritage is the first book to bring together the range of voices, debates and practices that constitute the fields of museum theatre and live interpretation. Inspiring and challenging in its scope and level of debate, Performing Heritage crosses the disciplines of performance and museum/heritage studies and offers remarkable and timely insights into the processes, outcomes and potential of this rich and rapidly developing practice - and in a variety of international contexts. The book productively brings together academic research and professional practice, and will be essential reading for all those interested in, and concerned with the future of, heritage and its interpretation. -- .

- [The Peripatetic](#)
- [Periphrades Aner : Untersuchungen Zum Ersten Stasimon Der Sophokleischen Antigone Und Zu Den Antiken Kulturentstehungstheorien](#)
- [Perduto per sempre. Hellboy presenta Witchfinder](#)
- [Perfect New Forest](#)
- [Percussion Pop-Up](#)
- [The Perfect Fool](#)
- [Peribanez y El Comendador de Ocana](#)
- [Perfect Wedding Planner](#)
- [Percorsi verso la sostenibilita: principi, strumenti ed esperienze](#)