



# Performing Grand-Guignol : Playing the Theatre of Horror

Richard J. Hand, Michael Wilson



From the authors of the successful Grand-Guignol and Londons Grand Guignol - also published by UEP - this book includes translations of a further eleven plays, adding significantly to the repertoire of Grand-Guignol plays available in the English language. The emphasis in the translation and adaptation of these plays is once again to foreground the performability of the scripts within a modern context - making Performing Grand-Guignol an ideal acting guide. Hand and Wilson have acquired extremely rare acting copies of plays which have never been published and scripts that were published in the early years of the twentieth century but have not been published since - even in French. Includes plays written by, or adapted from, such notable writers as Octave Mirbeau, Gaston Leroux and St John Ervine as well as examples by Grand-Guignol stalwarts Rene Berton and Andre de Lorde. Also included is the 1920s London translation of Blind Mans Buff written by Charles Hellem and Pol dEstoc and banned by the Lord Chamberlain. A brief history of the Parisian theatre is also included, for the benefit of readers who have not read the previous books.

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- [Percussion Pop-Up](#)
- [The Perfect Fool](#)
- [Peribanez y El Comendador de Ocana](#)
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