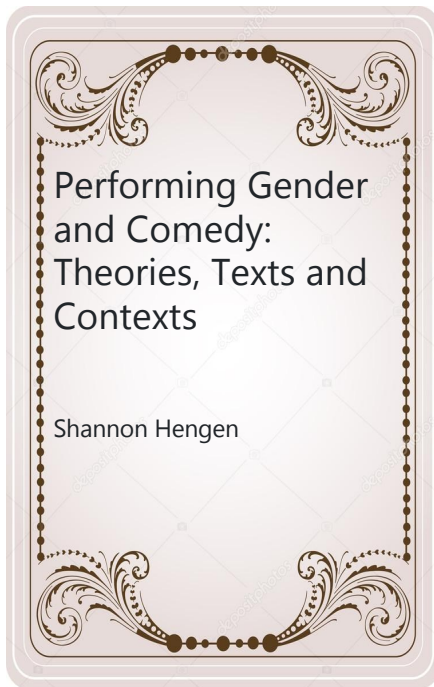


# Performing Gender and Comedy: Theories, Texts and Contexts

Shannon Hengen



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