

# PERFORMING EXILE, PERFORMING SELF

DRAMA, THEATRE, FILM



Yana Meerzon

STUDIES IN INTERNATIONAL PERFORMANCE  
Series Editors: Janelle Reinelt and Brian Singhain



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This book examines the life and art of those contemporary artists who by force or by choice find themselves on other shores. It argues that the exilic challenge enables the emigre artist to (re)establish new artistic devices, new laws and a new language of communication in both his everyday life and his artistic work.

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