



Performing Early Modern Drama Today

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While much attention has been devoted to performances of Shakespeares plays today, little has been focused on modern productions of the plays of his contemporaries, such as Marlowe, Webster and Jonson. Performing Early Modern Drama Today offers an overview of early modern performance, featuring chapters by academics, teachers and practitioners, incorporating a variety of approaches. The book examines modern performances in both Britain and America and includes interviews with influential directors, close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions. Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeares contemporaries are performed by ours. Whether experimenting with original performance practices or contemporary theatrical and cinematic ones, productions of early modern drama offer an inspiring, sometimes unusual, always interesting perspective on the plays they interpret for modern audiences.

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