



# Performing Baroque Music on the Lute & Theorbo : A Practical Handbook Based on Historical Sources

Peter Croton



A wealth of information and insight Hopkinson Smith Today more and more instrumentalists wish to perform baroque music in an expressive manner reflecting stylistic practices of that era. The purpose of the present handbook is to help lute and theorbo players discover the most important tools for achieving this goal. We will never know precisely how baroque music was played, but can come closer to understanding the priorities of the time. A key to performing music of the baroque era is rhetorical expression. While striving to play in a stylistic manner we must keep in mind the purpose of rhetorical performance: to communicate passions and elevate the lives of our listeners. It is with this in mind that *Performing Baroque Music on the Lute & Theorbo* has been written. Author: Peter Croton, early music performer, and teacher at the world-renowned Schola Cantorum Basiliensis as well as at the Conservatories of Basel and Bern. Cover art and design: Johanna Croton

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