



Perfect Paper

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Departing from paper's persuasive use as a printing material, *Perfect Paper* explores the unconventional uses of paper in four chapters: Illustrative Paper-cuts showcases two-dimensional paper-cutting works with contemporary imagery; Arty Objects explores three-dimensional paper objects and sculptures; Interiors & Installations examines paper's potential as a material in tactile furniture and spatial installations; and Papering the Body exhibits paper clothing and jewellery that frame the human silhouette. In the hands of today's most progressive artists, paper has undergone a renaissance. Embodying the intimacy of the handmade aesthetic and the bold, self-renewing spirit of modality, *Perfect Paper* is an ideas book. Today's paper artists have made accelerated inroads into other realms like fashion design and product design. From intricate paper cuts to three-dimensional art objects to tactile interiors and installations, and edgy fashion pieces, *Perfect Paper* showcases the eclectic forms of paper brilliantly executed by a new wave of artists and designers like Nel Limssen, Robert Ryan and Molo Design. *Perfect Paper* does not merely celebrate the possibilities of its medium, paper, itself; it reminds us that the path of creativity is often an individual one, and the heights to which personal passions and values can be given expression. *Perfect Paper* will delight those interested in the bold and beautiful forms captured here.

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