



Percussion Master Class on Works by Schwantner, Schuller and Bach

Jack Van Geem, Edited by Anthony J. Cirone



(Meredith Music Resource). This latest work in the Master Class series presents a comprehensive, interpretive analysis and performance guide of three major works for solo marimba by San Francisco Symphony Principal Percussionist Jack Van Geem. Van Geem's well-thought-out approach to learning *Velocities* by Joseph Schwantner helps solve many of the difficult 4-mallet technical issues of this most notable composition for solo marimba. His extensive theoretical analysis of *Three Small Adventures* by Gunther Schuller aids in a greater musical approach to this and other contemporary works for marimba. Van Geem provides his personal edition including dynamics, phrasing, and articulations to J. S. Bach's *Fuga in G minor*. Van Geem outlines his philosophy of solo marimba technique and how mallet position increases a player's accuracy and provides an important aid in memorization. This in-depth publication covers topics such as sticking options, beating spots, hand & arm postures, memorization, practicing, learning the art of triaging, and more.

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