



Perception

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Perception consists of short poems rooted in observed objects. Using metaphoric description as well as association, the poems inhabit the objects or entities that they contemplate--ranging from paintings and shop signs to wallpaper and flower species. These poems are seeking to enact a tenor of attention--the power of singular focus--that is too easily lost in our multitasking age.

- [Periphrades Aner : Untersuchungen Zum Ersten Stasimon Der Sophokleischen Antigone Und Zu Den Antiken Kulturentstehungstheorien](#)
- [Perduto per sempre. Hellboy presenta Witchfinder](#)
- [Perfect New Forest](#)
- [Percussion Pop-Up](#)
- [The Perfect Fool](#)
- [Peribanez y El Comendador de Ocana](#)
- [Percorsi verso la sostenibilita: principi, strumenti ed esperienze](#)