



# Pepusch: Sonata in C Major/Telemann: Sonata in C Minor

By (composer) Georg Phillip Telemann



(Music Minus One). These oboe sonatas by Pepusch and Telemann are great Baroque pieces for any oboist and are perfect training ground for the instrumentalist looking to learn ensemble playing. Classic trio sonatas of their age, they utilized a background of flute and basso continuo a semi-improvised accompaniment commonly carried out by both a harpsichord and a viola da gamba, the two instruments serving as a full bass line supporting the other instruments. The oboist is here afforded a wonderful opportunity to play this beautiful music in association with the wonderful Rameau Trio. Not too difficult, these pieces are perfect for the intermediate oboist, or for the beginner looking toward a moderate challenge. Listen to and study master oboist Virginia Brewer performing with the Trio, then you take your place with this group for one of the most marvelous experiences in chamber music the Baroque trio sonata. Includes a printed guide to period ornamentation complete with musical examples. Performed by Virginia Brewer, oboe Accompaniment: The Rameau Trio: Jean Antrim, flute Jocelyn Chaparro, harpsichord Fortunato Arico, viola da gamba

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