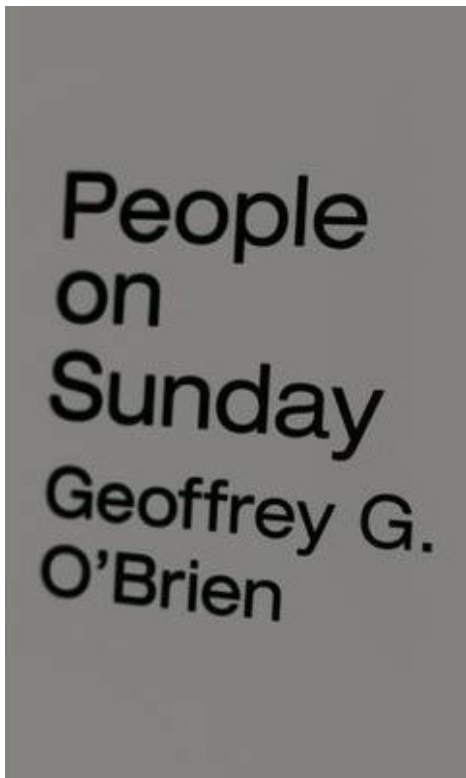


# People on Sunday

Geoffrey G. O'Brien



O'Brien's [is] a poetry that asks for patient attention, and gives back all the voids abundance.--Rain Taxi Whether in a poem composed using words and phrases from the Patriot Act, a sestina with dauntingly common repeating end words, or in flat-out theory, O'Brien shows himself to be capable of portraying the muddled traffic of life in the Internet age.--Publishers Weekly (starred review for Metropole) In his most autobiographical collection to date, Geoffrey G. O'Brien explores--via the promise of happiness in great works of art--the dream of a working freedom not relegated to Sundays. Crossing traditional poetic material with contemporary political struggle, O'Brien captures the complex feelings of the present. Here again just a few minutes To see what we've done with what they let us have. Like spring in Washington, D.C. The way we were taught to imagine days As reprieves from other days, cherries snowing Inexpressiveness, the nation's capital An experience of how it is to be Caught up in pink and white again. Geoffrey G. O'Brien is the author of *Metropole* (2011), *Green and Gray* (2007), and *The Guns and Flags Project* (2002), all from University of California Press. He is the co-author (with John Ashbery and Timothy Donnelly) of *Three Poets: Ashbery, Donnelly, O'Brien* (Minus A Press, 2012). O'Brien teaches at UC Berkeley and also for the Prison University Project at San Quentin State Prison.

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