



A Perfect Man

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How far will she go to find her perfect man? How far will he go to be one? When Karen Hardeman sets foot on the Foothills University campus, it's her first step toward proving her abusive ex wrong. Just her luck, her first writing assignment in Intro to Romance sends her in search of the perfect hero—a quest she's never managed to conquer. Worse, her professor forces her to collaborate with the most overconfident, annoying guy in the class. Seth Sayers is also at Foothills to find new direction—preferably one that takes him far away from the family drama that's followed him since his father's death. He didn't mean to humiliate Karen by rewriting her manuscript from the hero's point of view. He blames the painkillers the ER doctor gave him after stitching up a wine-induced cut on his hand. As their collaboration progresses, Karen begins to trust Seth with her manuscript, then maybe a little piece of her heart. But Seth's half-brother resurrects Seth's suspicions about his father's death. Until he finds the truth, he can't be the hero in anyone's life. Even his own. Warning: Some alcohol consumption. Okay, writer amounts of alcohol consumption. There are also some adult situations, but nothing too explicit. It is a romance-writing class, after all.

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